

MARA BAKER

marabaker@gmail.com

marabaker.com

Lives and works in Chicago, IL

EDUCATION

2007 MFA Cranbrook Academy of Art, Bloomfield Hills, MI

2005 BFA School of the Art Institute of Chicago, Chicago IL

2003 BA Messiah College, Grantham PA

SOLO EXHIBITIONS

2011

Double Tangent, Cara and Cabezas, Kansas City, MO; in collaboration with Rafael E. Vera

Blue Glue and Other Explorations, Happy Collaborationists, Chicago IL

2010

Rise over Run, What it is, Oak Park, IL; in collaboration with Rafael E. Vera

Cross-grain, Back Room Projects, Chicago IL; in collaboration with Rafael E. Vera

GROUP EXHIBITIONS

2012

Two Histories of the World (Part 2), Hyde Park Art Center, Chicago IL; curated by Karsten Lund

2011

Faculty Art Exhibition, Gahlberg Art Gallery, College of Dupage, Glen Ellyn IL

Two Histories of the World (Part 1), William H. Cooper Mfg., Chicago IL; curated by Karsten Lund

9 x 12, Ferencvarosi Pincegalleri, Budapest, Hungary

2010

Forecast, The Luminary Arts Center, St. Louis MO; curated by James McAnally

What Remains, The Soap Factory, Minneapolis, MN; curated by Ben Heywood

The Evidence Against Us, Las Manos Gallery, Chicago, IL

More Noyes, Noyes Cultural Arts Center, Evanston IL; curated by Sarah Krepp

2009

Faculty Art Exhibition, Gahlberg Art Gallery, College of Dupage, Glen Ellyn IL

The Breathing House, Fallout Arts Center, Minneapolis MN; curated by Joshua Kent

Site-Unspecific, Dominican University, River Forest, IL; curated by Jessica Cochran

Orizons: enduring promise, Auginbaugh Memorial Gallery, Grantham PA

2008

Scavenger Constructs, Glass Curtain Gallery, Columbia College, Chicago IL; curated by Mark Porter

The Joseph Frasca Memorial Drawing Exhibit, Around the Coyote, Chicago IL

Centrifugal Force, Detroit Industrial Projects, Detroit MI; curated by Madeline Stillwell

ATC Select, Around the Coyote, Chicago IL

2007

More Noyes, Noyes Cultural Arts Center, Evanston IL; curated by Sarah Krepp

Expanding Motion Cinema, Lake Shore Theatre, Chicago IL; collaboration with The Great Mundane

Curator's Choice Exhibition, Around the Coyote, Chicago IL; curated by Shannon Stratton

ArtWorksII, Traveling Exhibition Detroit Symphony Orchestra and Anton Art Center, Detroit MI

Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills MI

2006

Xchange, Wayne State University Community Arts Gallery, Detroit MI

With What We Can Carry, Annex Art Center, Toronto ON, Canada

Take the Field: A Challenge to Play, Millington Street Gallery, Winfield KS

On Your Remark..., Gallery 8542, Grand Rapids MI

BIBLIOGRAPHY

2011

Caroline Picard, *Midwestern Buildings*, lanternprojects.com, October 21

Ben Scott, *Artist Interview: Double Tangent: Collaborative work by Mara Baker and Rafael E. Vera*, Cara and Cabezas Contemporary, July 16

Blair Schulman, *The Duality of Forms, Flattening Time in the Third Dimension*, arttattler.com July 20

Jenny Lam, *Blue Glue and Other Explorations*, 60inchesfromcenter.org, March 28

2009

Ariel Roddick, "Artist Interviews: Mara Baker", Fill in the black Gallery, September

2008

Leyland DeVito, "Centrifugal Force", The detroit.com, June 13

Abbie Miller, "Centrifugal Force. Exhibition Catalog". Detroit Industrial Projects

2007

Audarshia Townsend. "Coyote Wild", Chicago Tribune Magazine, December 9

Alicia Eler. "Wily curators plan fab fall fest", Time Out Chicago, October 11-17

ESSAYS

2010 Jessica Cochran, "Trading Paper: Collaboration with Rafael E. Vera"

PUBLIC COLLECTIONS

The Detroit Symphony Orchestra

AWARDS AND RESIDENCY

2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs

2010 The Acre Project Residency, Steuben WI

2008 Finalist, Joseph Frasca Drawing Competition, Best Emerging Artist

2006 Cranbrook Academy of Art, Teaching Assistant, Bloomfield Hills MI

2004 Excellence Award, Chester County Art Association, West Chester PA

2003 Honorary Fellowship, Hephzibah House, New York City NY

CURATORIAL PROJECTS

2007 *Social Fabrication*, curated by Mara Baker and Sabrina Lee, The Forum Gallery, Bloomfield Hills, MI

LECTURES

2011 *Visiting Artist*, Marquette University, Milwaukee WI

2008 *Visiting Artist*, Columbia College, Chicago IL

2007 *Visiting Artist*, The School of the Art Institute of Chicago, Chicago IL

TEACHING EXPERIENCE

The College of Dupage, Glen Ellyn IL

Adjunct Instructor, Life Drawing, Drawing, 2D Design, Art Appreciation, 2008-Current

Northwestern University, Center for Talent Development, Evanston IL, Sept 2011-Current

Instructor, Art and the Visual World and Image and Text, Grades 2-5

Columbia College, *Installation Workshop*, Chicago IL, 2008

The Beverly Arts Center, Outreach Program, Hyde Park Neighborhood Club, Chicago IL, 2007

Adult Education Instructor, Introduction to Drawing and Painting

After-school Teaching Artist and Coordinator, Grades 2-6

Adult Day Care Art Instructor, Classes for older adults with Dementia